

At Rest

Teasdale (To E.)

freely; ♩ = 80-100
mp

Benjamin Laur

Soprano

Adagio con moto ♩ = 40-50

I have re - mem - bered beau - ty in the

Piano

ped. ad lib

S

night, A - gainst black si - len - ces I waked to see a sho - wer of sun - light ov - er I - ta - ly — And green Ra -

Pno.

S

vel - lo dream - ing on her height;

Pno.

S

12

Pno.

12

mf

S 14 I have re -

Pno. 14

S 16 mem - bered mu - sic in the

Pno. 16

S 18 dark, The clean swift bright - ness of a fugue of

Pno. 18 light or no ped.

S 20 Bach's, And run - ning wa - ter sing - ing on the

Pno. 20

22

S

rocks When once in

Pno.

23

S

Eng - lish woods I heard a lark.

Pno.

rit.

Adagio con moto ♩ = 40-50

ped. ad lib

26

S

But all re-mem - bered beau - ty is no more than a vague — pre-lude to the

Pno.

A little faster

30

S

thought of you; — You are the ra - rest soul I e - ver knew, Lo - ver of

Pno.

33

S

beau - - - ty, knight - li - est and best; My thoughts seek you as

Pno.



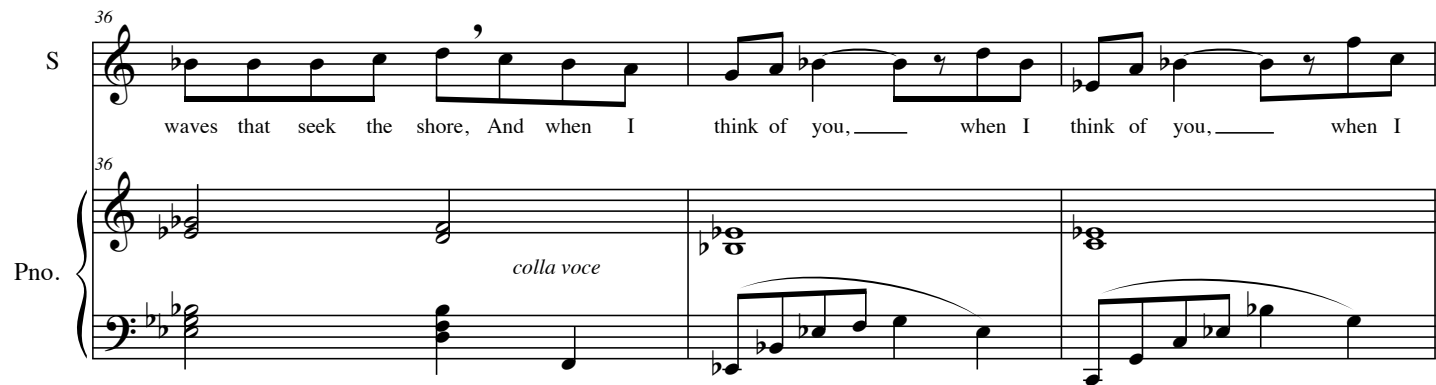
36

S

waves that seek the shore, And when I think of you, — when I think of you, — when I

Pno.

colla voce



39 *rit.*

S

think of you, I am at rest. —

Pno.

rit. Tempo I

